

Dem königl. sächs. Kammermusiker
Herrn Oscar Franz freundlichst gewidmet

HORNKONZERT

Richard Strauss, Op. 11

Horn-Solostimme in F.

Allegro. M. M. $\text{♩} = 112.$

Solo. *f energico* **Tutti** 21

Solo con espressione *pp* *p* *pp* *pp* *p*

Tutti 11

Solo *ff energico* *p dolce* *pp* *p* *mf*

Musical score for the first section, consisting of six staves. The music is in a key with two flats and a 2/4 time signature. It features numerous triplet markings and dynamic markings including *p*, *f*, *pp*, and *ff*. The section concludes with a *calando* marking and a repeat sign.

Andante. M.M. ♩ = 69.

Musical score for the second section, starting with a *Solo* marking and a *pp dolce* dynamic. It consists of seven staves of music. The tempo is marked *Andante* with a metronome marking of ♩ = 69. The section includes markings for *mp*, *f*, *dim.*, *calando*, *pp*, and *a tempo*. A *Tutti* marking appears above the first staff of this section. The section ends with a final measure marked with a *4* above it.

ff

Tutti 8
dimin. *p*

Fl. ob. Solo
p *pp*

pp *p*

Allegro. M.M. ♩ = 132
Tutti 6 Viol.
ff *p* *mf*

Rondo. Allegro. M.M. ♩ = 132

Tutti 16
f

Solo *espressivo*
f *p*

pp

Solo.

f

Tutti 18

Mit freiem Vortrag.
M.M. ♩ = ♩

ff *maestoso* *dim.* *f* *rit.* *Lento.* $\frac{1}{8}$

Tempo I, un poco più mosso.

con bravura *f* *mf* *cresc.* *f* *p* *f*