

Trumpet Concerto

(Hob.VIIe:1)

Score

I

Joseph Haydn (1735-1809)
Arr. & Cad. Michel Rondeau

Allegro $\text{♩} = 120$

The score is written for Trumpet in B \flat and Piano. It begins with a key signature of two flats (B \flat major or D \flat minor) and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into three systems, each starting with a measure number (6, 12, and 17). The Trumpet part is mostly silent in the first system, with some notes appearing in the second and third systems. The Piano part features a complex texture with various dynamics including piano (*p*), forte (*f*), and piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings.

22

B \flat Tpt.

Pno.

26

B \flat Tpt.

Pno.

29

B \flat Tpt.

Pno.

33

B \flat Tpt.

Pno.

f

39

B \flat Tpt.

Pno.

p

tr

44

B \flat Tpt.

Pno.

p

f

f

f

49

B \flat Tpt.

Pno.

p

54

B \flat Tpt.

Pno.

p

f

B \flat Tpt. *tr*

Pno.

Measures 60-64. The B \flat Trumpet part features trills and slurs. The Piano accompaniment includes chords and a bass line with eighth notes.

B \flat Tpt. *p*

Pno. *p*

Measures 65-69. The B \flat Trumpet part has slurs and a piano dynamic. The Piano accompaniment features chords and a bass line with eighth notes.

B \flat Tpt. *p*

Pno. *f* *p*

Measures 70-74. The B \flat Trumpet part has slurs and a piano dynamic. The Piano accompaniment features chords and a bass line with eighth notes.

B \flat Tpt. *p* *f*

Pno. *f* *p* *f*

Measures 75-79. The B \flat Trumpet part has slurs and dynamics. The Piano accompaniment features chords and a bass line with eighth notes.

81

B \flat Tpt. *p* *f* *tr*

Pno. *p* *f*

85

B \flat Tpt.

Pno. *tr*

89

B \flat Tpt.

Pno. *p*

95

B \flat Tpt. *p*

Pno. *f* *p*

B \flat Tpt. *100*

Pno. *100*

B \flat Tpt. *104*

Pno. *104*

B \flat Tpt. *108*

Pno. *108*

f *p*

B \flat Tpt. *113*

Pno. *113*

mf *f*

120

B \flat Tpt.

Pno.

f

126

B \flat Tpt.

Pno.

p

131

B \flat Tpt.

Pno.

tr

f

p

f

p

f

136

B \flat Tpt.

Pno.

fp

f

p

f

B \flat Tpt. *p* *mf* 3 3

Pno. 3 3

B \flat Tpt. 3 3 3 3 3 3 3

Pno. *f*

B \flat Tpt. *mf* *tr*

Pno. *p*

B \flat Tpt. *p*

Pno. *f* *p*

158

B \flat Tpt.

Pno.

f

f

163

B \flat Tpt.

Pno.

168

Cadenza

B \flat Tpt.

Pno.

3 3 3 3 3

172

B \flat Tpt.

Pno.

B \flat Tpt. *175*

Pno.

B \flat Tpt. *179*

Pno.

B \flat Tpt. *183*

Pno.

Score

II

Andante Cantabile $\text{♩} = 120$

Joseph Haydn (1735-1809)

Arr. Michel Rondeau

Trumpet in B \flat

Piano

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

B \flat Tpt. dim.

Pno.

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

42

B \flat Tpt. *mf*

Pno. *mp*

48

B \flat Tpt. *p*

Pno. *p*

III

Score

Allegro ♩ = 120

Joseph Haydn (1735-1809)
Arr. & Cad. Michel Rondeau

Trumpet in B \flat

Piano

p

simile

B \flat Tpt.

Pno.

f

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

mf

B \flat Tpt. 34

Pno.

This system covers measures 34 to 41. The B \flat Trumpet part is mostly silent, with a few notes in measures 39 and 40. The Piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

B \flat Tpt. 42

Pno.

f

This system covers measures 42 to 51. The B \flat Trumpet part begins with a dynamic marking of *f* and plays a melodic line. The Piano part continues with a similar texture, featuring a *f* dynamic marking.

B \flat Tpt. 52

Pno.

cresc. *f* *ff*

This system covers measures 52 to 60. The B \flat Trumpet part has a *cresc.* marking and reaches a *f* dynamic. The Piano part has a *ff* dynamic marking and includes some sixteenth-note passages.

B \flat Tpt. 61

Pno.

This system covers measures 61 to 68. The B \flat Trumpet part continues its melodic line. The Piano part features a mix of chords and moving lines in both hands.

69

B \flat Tpt.

Pno.

75

B \flat Tpt.

Pno.

83

B \flat Tpt.

Pno.

91

B \flat Tpt.

Pno.

* The autograph clearly indicates the ornamental sign ✨ and NOT the sign ✨ (from bars 86 to 92)

B \flat Tpt. *100*

Pno. *100*

B \flat Tpt. *109*

Pno. *109*

B \flat Tpt. *118*

Pno. *118*

B \flat Tpt. *127*

Pno. *127*

135

B \flat Tpt. *p*

Pno. *ff* *f* *p*

144

B \flat Tpt. *mp*

Pno.

153

B \flat Tpt. *mp*

Pno. *cresc.*

161

B \flat Tpt. *f*

Pno. *f*

168

B \flat Tpt.

Pno.

p

177

B \flat Tpt.

Pno.

p *fp* *f* *p*

fp

187

B \flat Tpt.

Pno.

cresc. *f*

cresc. *f*

195

B \flat Tpt.

Pno.

202

B \flat Tpt.

Pno.

211

B \flat Tpt.

Pno.

220

B \flat Tpt.

Pno.

229

B \flat Tpt.

Pno.

238

B \flat Tpt. *f*

Pno. *f*

248

B \flat Tpt. *tr*

Pno.

257

B \flat Tpt.

Pno.

263

B \flat Tpt.

Pno. *pp*

269

B \flat Tpt.

Pno.

f

275

B \flat Tpt.

Pno.

Cadenza

285

B \flat Tpt.

Pno.

296

B \flat Tpt.

Pno.

B \flat Tpt. *mf* *p* *f* *p* *cresc.*

Pno. *mf* *p* *f* *p* *cresc.*

B \flat Tpt. *f*

Pno. *f*